

ROCKVILLE M25 Quick Start Guide

Thank you for purchasing this Rockville M25 MIDI Keyboard Controller. Please read this quick start guide carefully for proper use of your M25. Should you need assistance, please call our technical help line at 1-646-758-0144, 24 hours a day/7 days a week.



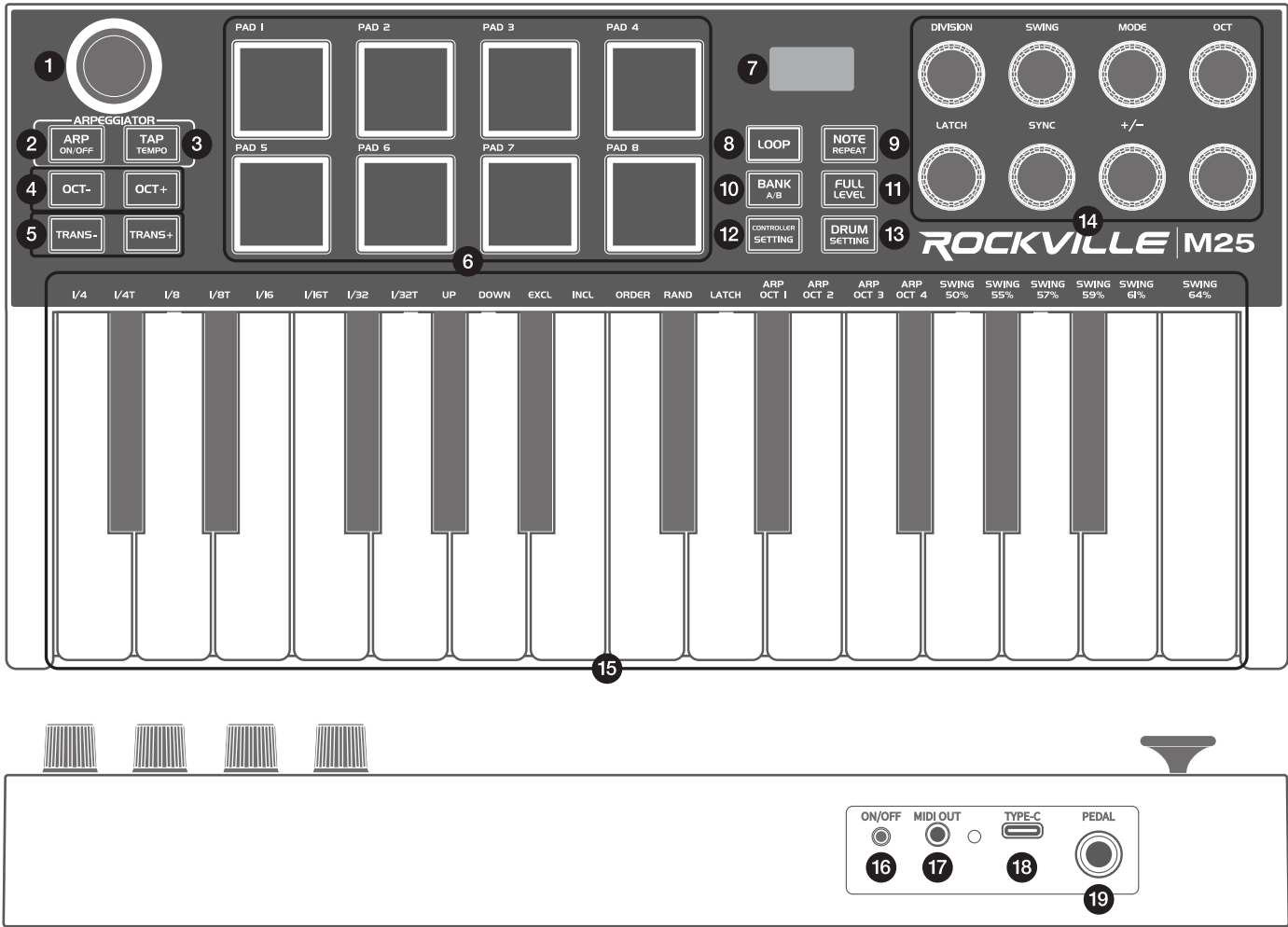
rockvillesupport.com/m25-black



rockvillesupport.com/m25-standard

Scan the **QR code** or visit the **URLs** to access how-to video(s) and other important information you may need to get the most out of your item.

1 FUNCTIONS



1. 2-Axis Thumb Stick: Move the thumb stick along it's X (left/right) and Y (up/down) axes to send MIDI Pitch Bend and Modulation messages.

2. ARP ON/OFF: Press this button to turn the Arpeggiator on or off. Pressing the button during a latched arpeggio will stop the arpeggio. Press and hold to change the appregiator's settings. They can be changed using the keyboard keys or the customized controller knobs. The functions are written above the keys and controller knobs.

3. TAP TEMPO: Tap this button at the desired rate to determine the tempo of the Arpeggiator, Note Repeat or Loop function. Press and hold to turn off. Please note, this button is disabled if the arpeggiator is synced to an external clock.

4. OCT-/+ : Use the octave adjustment buttons to shift the M25's range down three octaves or up three octaves. When you are lower or higher than the center octave the corresponding OCT-/+ button will light up.

5. TRANS-/+ : Use the transpose buttons to alter the musical scale of the note being played. You can adjust the scale 5 levels down or 6 levels up.

6. Assignable Pads: These pads can be used to trigger drum hits or other samples in your DAW software. The pads are velocity-sensitive, which makes them very repsonsive and intuitive to play. The MIDI message sent by each pad can be adjusted via the Drum Setting function.

7. Display: Shows the controller's settings. The default screen shows the currently selected program and BPM.

8. LOOP: Press and hold the button while playing some notes. When the button is released, the notes you played will loop repeatedly.

9. NOTE REPEAT: Press this button to enter note repeat mode. Striking a pad and then holding it in note repeat mode will cause the pad to retrigger at a rate based on the current Tempo and Time Division settings. Press and hold the NOTE REPEAT button then use the control knobs or keys to make changes to Tempo, Time Division, and Swing settings

10. BANK A/B: Press this button to switch between Pad Bank A and Pad Bank B.

11. FULL LEVEL: Press this button to activate or deactivate Full Level mode. When Full Level mode is activated, the pads will always play at the maximum velocity (127), no matter how hard or softly you hit them.

12. CONTROLLER SETTING: Each of the eight control knobs can be configured to output a specific MIDI CC message. This function is used to match the MIDI controller to a specific DAW software that is expecting a certain MIDI message. Press and hold the button, it will light up red indicating that the controller knobs are now in edit mode. While pressing and holding the button, rotate one or more knobs until the desired MIDI CC message number is shown on the display. Once you have configured the knobs, release the button to exit editing mode.

13. DRUM SETTING: Each one of the eight pads in Bank A and Bank B (16 total) can be configured to output a specific MIDI Note message. This function is used to match the MIDI controller to a specific DAW software that is expecting a certain MIDI Note message. Press and hold the button, it will light up red indicating that the pads are in edit mode. Select the pad bank, A or B. While pressing and holding the button, rotate the appropriate controller knob(s) until the desired MIDI note message number is shown on the display. Please note, each knob corresponds to the pad that is in the same postion. For example, PAD 1 corresponds to the Division knob, PAD 2 corresponds to the Swing knob, etc.

14. Assignable Control Knobs: Each endlessly rotatable knob sends a MIDI CC message. They can also be used for Arpeggiator control when the ARP ON/OFF button is pressed and held.

15. Keyboard: The keyboard features 25 velocity-sensitive keys that, in conjunction with the OCT-/+ , can control a ten-octave range.

16. ON/OFF: Press to power the unit on or off. When the unit is powered on, the display will light up indicating the unit is on.

17. MIDI OUT: Use a 3.5mm TRS cable (not included) to connect the M25 to external synthesisers. This controller uses the Type A MIDI connection standard.

18. USB Type C Power Input: Unwind the USB C power cable. Connect one end to the USB C port on the M25 and the other end to a USB power adapter or PC USB port. The charge indicator LED (to the left of the USB C port) will light up red to indicate charging. Once fully charged, it will turn green. Charge for at least 3 hours before first use. Can also be used as a USB MIDI connection to host a computer or tablet device.

19. Sustain Pedal Input: Use to connect a sustain pedal with a ¼" TS cable. To ensure correct operation, connect the pedal prior to powering on the M25.

2 ARPEGGIATOR SETTINGS

DIVISION: ¼ note, ¼ note triplet (¼T), ⅛ note, ⅛ note triplet (⅛T), ⅙ note, ⅙ note triplet (⅙T), ⅓ note, ¼ note triplet (⅓T).

SWING: 50% (no swing), 55%, 57%, 59%, 61%, or 64% (50 – 75% using the control knob).

MODE: The mode setting determines how the arpeggiated notes are played back.

UP - Notes will sound fromt he lowest to the highest.

DOWN - Notes will sound fromt he highest to the lowest.

INCL (Inclusive) - Notes will sound from the lowest to the highest, and then back down. The lowest and highest notes will sound twice at the directional exchange.

EXCL (Exclusive) - Notes will sound from the lowest to the highest, and then back down. The lowest and highest notes will sound once at the directional exchange.

ORDER - Notes will sound in the order they were pressed.

RAND (Random) - Notes will sound in a random order.

OCT: Appregiator octave range. Select 1, 2, 3, or 4 octaves.

LATCH: ON - The Arpeggiator will continue to arpeggiate the notes even after you lift your finger off the keys.

OFF - The Arpeggiator will stop playing the notes as soon as you lift your finger off the keys.

While holding down the keys, you can add more notes to the arpeggiated chord by pressing down additional keys. If you press the keys, release them, and then press down a new combination of notes, the Arpeggiator will memorize and arpeggiate the new notes.

SYNC: Used to select internal or external synchronization.

+/- : For tempo control

3 BLUETOOTH MIDI

MAC OS:

1. Turn on the keyboard and the Bluetooth function will switch on automatically.
2. In the Finder menu, click on “Go.” Then, in the drop-down menu, select “Utilities.”
3. Open “Audio MIDI Setup.”
4. In the Audio MIDI Setup menu, click on “Window.” Then select “Show MIDI Studio” from the drop-down menu.
5. In the MIDI Studio window click on the Bluetooth icon near the top right corner of the window.
6. In the Bluetooth configuration window, select your device when it shows up.

PC:

1. Turn on the keyboard and the Bluetooth function will switch on automatically.
2. On the PC, select the Bluetooth icon in the task tray and choose “Show Bluetooth Devices.”
3. Select the device that’s ready to pair and click “Pair.”
4. When it shows “Connected”, the pairing is complete.

4 STANDARD MIDI CONTROL CC MESSAGES

NUMBER	PARAMETER	NUMBER	PARAMETER
000	Bank Select	067	Soft pedal (On/Off)
001	Modulation Wheel	068	Legato Foot Switch (On/Off)
002	Breath Control	069	Hold 2 (On/Off)
003	N/A	070	Sound Variation
004	Foot Pedal	071	Harmonic Intensity
005	Portamento Time	072	Release Time
006	Data Entry	073	Attack Time
007	Volume Level	074	Brightness
008	Balance	075 – 079	
009	N/A	080 – 083	General Purpose Controller
010	Pan	084	Portamento Controller
011	Expression	085 – 090	N/A
012 – 015	N/A	091	Reverb Level
016 – 020	General Purpose Controller	092	Tremolo Level
021 – 031	N/A	093	Chorus Level
032	Bank Select (Fine)	094	Celeste Level
033	Modulation Wheel (Fine)	095	Phaser Level
034	Breath Control (Fine)	096	Data Increment (Data Entry +1)
035	N/A	097	Data Decrement (Data Entry -1)
036	Foot Pedal (Fine)	098	Non-registered Parameter (Fine)
037	Portamento Time (Fine)	099	Non-registered Parameter (Coarse)
038	Data Entry (Fine)	100	Registered Parameter (Fine)
039	Volume Level (Fine)	101	Registered Parameter (Coarse)
040	Balance (Fine)	102 – 119	N/A
041	N/A	120	
042	Pan (Fine)	121	All Controllers Off
043	Expression (Fine)	122	Local Control
044	Effect Control 1 (Fine)	123	All Note Off
045	Effect Control 2 (Fine)	124	Omni Off
046 – 063	N/A	125	Omni On
064	Sustain Pedal (On/Off)	126	Mono On
065	Portamento (On/Off)	127	Poly On
066	Sostenuto (On/Off)		